

11



**MARIE TAG**  
First Grand  
Modern  
Grand Saltatory  
She Broke He  
Celibacy  
Great Choreographer  
Elsler, Cerito, and

lioni Now Over Sea  
and Very W

Correspondence: New  
YORK, N. Y., Nov. 16.—  
I am standing in a shop in  
the city of Emanuele, an Italian  
man, called my Italian  
employees at the company  
one, "Take a good look  
at this celebrity. I doubt if  
before. She is one of the  
OL. BATHES. L.  
It is my vocation to  
to her, of them; I gazed at  
in a position where I could  
ing observed), wondering  
could be that I had never  
partly concealed by  
did not see it to ad-  
vocate, to bring to  
The features were  
but, the expression  
at, though somewhat  
observation, a certain  
hair were dark, wavy  
and, and the eyes of  
of and of a soft  
infered from her ma-

He was talking with a  
crisp, manly snarl, with a  
firmly damny gloved  
hand flitting her to perfor-  
mance, and entered her  
arms, and I perceived it  
well shaped, were I  
conspicuously, or  
arranged, or  
the had been trans-  
muted. An actress, I re-  
cognized, undulatory moti-  
on to be a dancer. So I  
told him my strains.  
You are right," he  
said who she is. He  
was of La Scala or  
of the  
I take her for not  
not the remotest  
of Paris or Espana, but  
been on the stage  
Am I right?  
You are. That woman  
is  
To it possible! In  
and Mario, who bewit-  
years ago, and who  
hemispheres?"

Como, where she cultivated an unusual style. She married. You would not mind 70. But she is, having of 1804, in Stockholm. Scandinavian in her tastes, she is of Italian descent. Taglienti was a

here in 1779. I  
then when a young man  
of the time has written the  
at the time his wife  
father. You see, I am  
The reason is a  
physical sketch of her  
main in my memory."  
Was it for your people  
Oh, no. It was for a  
was going out a  
never print as such.  
French and American  
kind of literature."  
Why don't you print  
—light, gossiping ac-  
readable, for every-  
enjoys personality,  
ous.

I suppose it would be  
—I never have done  
on I can think of; the  
re is. It is in your line  
I'll give you all the  
n we get back to the  
before we returned to  
THE REA-  
which Tagliani had be-  
is curious. Contrary

in old religious ceremonies of Paganism ordered by the Greek ambassadors in his day to restore, express passion that some of them in perfection that they called their attitudes in bronze and marble. The Romans copied everything else. The best was marked excellent. Pylades won extended mimic and choreography school, and the eager rivalry led to serious disputes the fall of the Egean

ed, but only among  
When the Western ce-  
Justinian afterward  
onsiders, a one of  
mixes, performed  
ces, and is thought  
to the affections of  
here seems to have  
dele Ages, but, at the  
tury, when Galea V  
Aragon, a spectacle  
or that it was intro-


France was very fond of the *marionette* de Medici. It was at the expense of the enjoyment of the people to become a means of establishing a new culture. Notwithstanding, having a lot of end. He says in his "Theatre de l'Arts" that a picture of the marionettes of all nations. The pantomime, especially the very soul of the without other aids and passions of the deventement. In the half a century of the ballet, in which one-like Balzac's dancing, who was so much a want to say that

QUEEN OF THE  
 Taglioni may be con-  
 sidered the modern ballet;  
 Anne Elssler, Carlotta  
 Grisi, and a quartet of great  
 dancers won many of her  
 triumphs. She had been  
 placed on such exalted  
 instructions and  
 the Continent from  
 which she made her formal  
 debut. No woman of  
 her purity and grace, and  
 no one else.

After dancing in Genoa  
 five years with un-  
 usual success, she  
 decided to go to Paris,  
 where she had before  
 been a guest.

TRAGEDY  
 In the winter of 1838  
 she was the guest  
 of the Grand Op-  
 eratic received. It  
 was convulsed over  
 her virtuous, sublime,  
 wonderful, divine  
 season of her womanly

...the dark, changeable  
...ance was strikingly  
...erb—round, but like  
...a, and her manner  
...portunity to display  
...t. She was story  
...ers, presents, prop  
...r like her, and it o  
...new Italian goddess  
...mored for her. Lo  
...e was the fresh top  
...can be kept. Her  
...d again. Her con









Reporter—Have  
cific information  
rid, touching the  
Secretary Fish  
dispatches from  
The Spanish mat  
There is not one  
concerning the di  
United States. I  
if terms, and the















DENT  
 IE  
 and \$200 who  
 DR. McCOY  
 Shimabetsu  
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